

T H E L I B R A R Y I S O N F I R E

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O A LONG-DISTANCE METAFICTION FEATURING THREE PLANES

A WRITING
B SEARCH
C SPACE

THE DEVELOPMENT OF THESE THREE PLANES
AND THE DIAGRAM OF THEIR CORRESPONDENCE
ARE LINKED TO THE SYNOPSIS :

A CREATURE IS LOOKING FOR THE FORM OF ITS INTELLIGENCE

A A PHILOSOPHICAL DAYDREAM PLUGGED INTO

1 THE SPATIAL WAY OF A LIBRARY
2 THE TIME PASS OF A FICTION (EPISODES)
3 THE LAYERING OF A DIAGRAM

THIS DAYDREAM EXISTS IN A SECRET MANUSCRIPT
FROM WHICH SOME NAMES, THOUGHT IMAGES, NOTIONS, DEFINITIONS, DRAWINGS, PAGES
ARE TRANSPOSED INTO STATIONS PLACED ON THE PLANES OF SEARCH AND SPACE

B A SEARCH DEVOTED TO THE PHENOMENON OF READING ITSELF ACCORDING TO FOUR ASPECTS

S.1 INTERIOR :

FOLLOWING
ATTENTION
ANIMATION

S.2 EXTERIOR :

GESTURES

[
TO OPEN A VOLUME
TO TURN A PAGE
TO MARK A PASSAGE
TO SWITCH ON A LAMP
TO PLAY A DISC
TO COMPOSE A SHELF
ETC.
]

THE THREE MAIN SHAPES OF SEARCH ARE

1 GLYPHS
2 DIAPHORS
3 SHELVES

THEIR MINIMAL DEFINITIONS :

GLYPHS 1A MEMORIES / ANTICIPATIONS OF READINGS
 1B COMPONENTS OF A META-LANGUAGE IN FORMATION

DIAPHORS 2 THOUGHT VOLUMES FEATURING :
 A THE DEPTHS OF A BOOK
 B THE TRANSPARENCIES OF A FILM
 C THE MOVEMENTS OF A READING MIND

SHELVES 3 CONCEPTUAL AND AFFECTIVE UNITS OF A LIBRARY

C A READING SPACE WHOSE PRIOR CONFIGURATIONS (8)
 WERE ADAPTED TO PAST EPISODES / BIBLIOGRAPHIES
 AND WHOSE CURRENT CONFIGURATION RESUMES SUCH LOGICS BY :

1 PRINTING AND PLACEMENT OF GLYPHS
2 PROJECTION OF DIAPHORS
3 COMPOSITION OF SHELVES
4 CONCEPTION OF A SEARCH ENGINE
5 MAKING OF OBJECTS :
 [
 POSTERS
 LAMPS
 PHANTOM PAGES
 CANDLE EXTINGUISHER
 ETC.
]

THUS THE HORIZON SHARED BY THE THREE PLANES OF THIS METAFICTION :

TO LOOK FOR A FORM OF INTELLIGENCE THROUGH THE REALISATION OF A NEW READING INSTRUMENT

CHARLES ARSÈNE-HENRY